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Music of Youth - A Peace Building Approach

# my peace

## magazine

**GUIDING PEACE AND  
MUSIC WORKSHOPS**

**EXPERIENCE**

**SHARED**

**BY IEU & LABA**

**DIGITAL**

**COMMUNICATIONS**

**BY EUEI**

[www.mypeaceproject.eu](http://www.mypeaceproject.eu)



01

PAGE 03

## Guiding Peace and Music Workshops: Behind the Scenes with OMK

By Sanja Ivandic, *OMK, Germany*

## EUEI's contribution to My PEACE project

By Catherine Neill & Kathryn O'Brien, *EUEI, Denmark*

02

PAGE 05



03

PAGE 07

## Ukrainian Partner IEU and its role in MY PEACE

By Iryna Shteimiller, *IEU, Ukraine*

## Through the Partners Eyes: Le LABA

By Lou Pohin, *Le Laba, France*

04

PAGE 08



## MEET OUR PARTNERS

05

PAGE 09

Momentum, Ireland

06

PAGE 10

SPIN/OKRET, Bosnia and Herzegovina

07

PAGE 12

Musiclab Emmendingen, Germany



## Guiding Peace and Music Workshops:

## Behind the Scenes with OMK

*In the MY PEACE project, **Outside Media & Knowledge** is the partner who guides all partners across Europe in organising meaningful music sessions.*

These workshops are designed to be more than musical activities- they aim to foster dialogue, inclusion, and peacebuilding. Outside recently developed a plan to support partners on this new task, and held a presentation presenting the plan, and strategies for implementation, including detailed technical guidance for recording these sessions.



**Sanja  
Ivandic**

### Providing Clarity and Guidance

As co-leaders of the Music Production work package, Outside Media & Knowledge developed a comprehensive work plan to help partners plan and implement their music sessions. The work plan emphasises inclusivity, encouraging partners to recruit diverse participants, including youth, musicians, and peacebuilding advocates, with special attention to Ukrainian refugees, NEETs, and those from underrepresented backgrounds.

Their approach balances flexibility with a shared focus on facilitating discussions about peace, fostering intercultural exchange, and empowering youth leadership. Partners are encouraged to adapt their sessions to their local contexts while aligning with the project's broader objectives.



Vedran Ivandic

Outside Media & Knowledge provided partners with practical technical guidance to ensure their sessions will be well-prepared and effectively documented. This included:

- 01 Instructions for multi-angle video recording to capture engaging and dynamic footage.
- 02 Sound quality tips using affordable tools to ensure both music and dialogue are clearly recorded.
- 03 Lighting and framing techniques for professional and visually appealing results.

They also addressed logistical challenges, such as room arrangement for optimal recording, and offered virtual solutions for partners unable to host in-person sessions. These detailed instructions ensure that partners are equipped to begin recording high-quality outputs when ready.

## Looking Forward

Currently, partners are focused on recruiting participants and finalising preparations for their workshops. Once the sessions are recorded, Outside Media & Knowledge will move to the post-production phase. They will edit and craft the recordings into engaging videos, ensuring subtitles in all partner languages for accessibility. These outputs will be powerful tools for inspiring

educators, musicians, and youth to replicate similar initiatives across Europe.

As the project progresses, we are all excited to see how these videos and sessions can spark further engagement and inspire others to see music as a tool for connection and peacebuilding.

# EUEI's Contribution to

## MY PEACE project

*The European E-Learning Institute (EUEI) has played a pivotal role in the MyPEACE project, contributing expertise in digital communication, content development, and best practice research to advance the project's mission of empowering youth through music as a tool for peacebuilding.*



Catherine Neill



Kathryn O'Brien

## Development of Best Practice Case Studies

These **case studies** form a core part of the roadmap, offering actionable insights and methodologies for integrating music into peacebuilding initiatives globally.

### 01 GLOMUS

A Nordic-led initiative fostering intercultural dialogue and artistic collaboration through music and performing arts. GLOMUS demonstrates how global networks, such as GLOMUS Camps, use creative expression to address global challenges, emphasizing optimism and collaboration in diverse communities.

### 02 Omagh Community Youth Choir (OCYC)

Established in Northern Ireland following the Omagh bombing, this choir united youth from Catholic and Protestant backgrounds to promote healing and reconciliation. By transforming trauma into music, OCYC exemplifies how shared creative spaces can build understanding across deeply divided communities.

### 03 Playing For Change (PFC)

A global multimedia initiative that connects musicians worldwide to create collaborative "Songs Around the World" and support music education in underserved communities. PFC demonstrates how music can transcend boundaries and inspire unity, making it a valuable model for cross-cultural peacebuilding.

## Project Website Creation and Management

EUEI has designed, launched, and maintained the My PEACE project website ([mypeaceproject.eu](http://mypeaceproject.eu)), which serves as the primary digital hub for the project.

The website provides visitors with comprehensive updates, blogs, and articles contributed by project partners, ensuring that the project's milestones, stories, and resources are accessible to a global audience. EUEI's meticulous approach ensures the platform remains dynamic and user-friendly, fostering engagement with stakeholders and the broader public.

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## Social Media Engagement

In October 2024, EUEI was responsible for managing the My PEACE social media channels. Their creative content strategy included impactful Instagram posts, interactive stories, and tweets that amplified the project's activities and messages.

Notable highlights included posts reflecting on music's role in global peace movements and updates about project milestones, effectively broadening the project's reach and visibility.

## Fostering Collaboration and Knowledge Sharing

Through their work on the case studies, digital communication, and social media outreach, EUEI has created avenues for partners, educators, and youth to engage with the project's vision. Their contributions have strengthened the My PEACE initiative's ability to share best practices and inspire new approaches to using music for peacebuilding.

As of December 2024, EUEI's work has laid a solid foundation for the My PEACE project's ongoing efforts to empower youth, connect communities, and advocate for peace through music. By combining research, communication, and engagement, EUEI continues to be a driving force behind the project's success.



## Ukrainian Partner IEU and its role in MY PEACE

*IEU has taken on an active role in global peacebuilding through its participation in the “My Peace” project, a transformative initiative under the Erasmus+ program.*

*The strength of this project is that it utilises music as a universal language to inspire youth and foster understanding, reconciliation, and harmony.*

Irina  
Shteimiller



IEU’s role in this project is both dynamic and impactful. The university organises educational workshops and seminars where students and community members explore the role of music in peacebuilding. These sessions encourage critical thinking and dialogue, showcasing how artistic expression can bridge divides and foster mutual understanding. Additionally, IEU leverages its academic expertise to develop innovative educational resources that blend music with peace education, offering new approaches to learning and teaching.

The university also plays a pivotal role in empowering youth to take active leadership roles in promoting harmony within their communities. Students are encouraged to participate in project activities, allowing them to apply their knowledge and creativity to real-world challenges. This engagement not only enhances their academic experience but also instils a sense of responsibility and purpose as global citizens.

Collaboration is another cornerstone of IEU’s involvement in the “My Peace” project. By working with partners from France, Germany, Denmark, Bosnia and Herzegovina and Ireland, the university

strengthens its international network and broadens the reach of the initiative. This global partnership exemplifies how collective efforts can drive meaningful progress toward peace and understanding.

Looking ahead, the “My Peace” project will continue to develop educational materials and host events that deepen the connection between music and peace education. A significant milestone will be an international educational event in France, focusing on innovative strategies to empower youth as agents of peace. This collaboration is expected to leave a lasting impact by inspiring new approaches to peacebuilding and fostering a culture of creativity and mutual respect.

Through its active participation in the “My Peace” project, International European University reaffirms its dedication to education as a force for good. The university’s commitment to innovation, inclusivity, and social responsibility highlights its role as a global leader in higher education. By embracing music as a universal language, IEU is not only advancing the goals of the project but also inspiring a vision of a more peaceful and understanding world.

# Through the Partners' Eyes:

## Le LABA from Bordeaux

*Lou Pohin represents the LABA team in the MY PEACE project. Lou has been working in the cultural sector for almost 5 years now.*

*She has been working as a cultural project coordinator for over three years and is now also a stage manager on tour and at festivals.*



Lou  
Pohin

A project combining music, consolidation and the creation of peace messages, as well as the involvement of young people from milieus far removed from the cultural and professional sector, is a project that appealed directly to Lou.



*"The challenge is, of course, working in cooperation with partners from all over Europe and beyond. Indeed, this is the first time I will be working with Ukrainian and Bosnian partners, but what could be more interesting than sharing our working methods, discussing and exchanging on these processes, and discovering social-cultural projects from all over the world?"*

The aim is also to create a synergy between musical creation and the discovery of local players working for peace. Lou really wants to succeed in developing the feeling of being full players in this process of a peaceful society among the young participants in the MY PEACE project.



*"It's through encounters with committed artists, associations and teachers that young people will be able to get to grips with this subject and become real spokespeople and peacemakers".*

... And it goes without saying that young people won't be the only ones to benefit from these wonderful encounters and musical moments.





# MEET THE PARTNER MOMENTUM



Denise Callan

*For over two decades, Momentum has been at the forefront of educational innovation in Ireland and across Europe.*

Established in Leitrim, a border county in the early days of the Northern Ireland peace process and the Good Friday Agreement, they have nurtured over 50 partnerships with youth organisations, higher education institutions (HEIs) and vocational education and training (VET) providers, they work on a range of projects. These projects tackle issues including education exclusion and lack of opportunities, culture as a change agent, low-barrier entrepreneurship, social justice, sustainability, and extremist narratives. As practitioners, Momentum functions at the intersection of research, inclusion, diversity innovation, and education. Each year, they equip over six hundred learners through their sought-after classroom training courses and thousands of others through Momentum’s blended learning and online courses.

Each project that Momentum works on can draw from the breadth of experience and expertise of the entire Momentum team. They strive to establish best practices in promoting diversity, equality, inclusion and belonging. They also deliver high-impact dissemination and quality evaluation services to multiple European projects.

Denise Callan is leading the Momentum team for MY PEACE. A graduate of History and English Literature with a lifelong interest in music, she has performed in choirs and musical theatre since her teens. She has also managed a cultural centre and worked on several music and Arts Festivals. Denise has also worked on EU projects focused on culture and conflict, so she brings her experience from those projects to MY PEACE.

Speaking about Momentum’s role in MY PEACE, Denise shares, *“We are delighted to be part of this ambitious Erasmus+ project, collaborating with a network of partners from France, Germany, Bosnia and Herzegovina, Ukraine and Denmark. It promises to deliver value resources to support young people and provide practical tools towards peacebuilding. The magic of this project lies in the collective expertise of the project partners, bringing different specialities and fields across Europe, enhancing the richness and diversity of our collaboration.”*



momentum



## MEET THE PARTNER

### SPIN/OKRET

*Spin / Okret is a youth organisation started firstly in 2016 as an informal group of youth workers involved actively in programs and projects at the local and international levels.*



Through existence as an informal group and as an organization, Okret works on developing projects, activities and methodologies involving combination of learning and active use of gained knowledge and skills. Activities of Okret are focused on young people in local communities and providing them knowledge and skills through educational trainings, exchanges, workshops and international activities.

Another important aspect of the regular activities of Okret, especially relevant to MY PEACE project, is working on innovative approaches in youth work for reconciliation, by usually using sport and art methodologies. Together in cooperation with their regular partners at the local level (such as musical schools, vocational high schools, private and public universities etc.), they are developing innovative projects combining art methodologies (such as music, photography, art therapy) in youth work settings. Youth arts work involves, by necessity and design, the collaboration of young people, youth workers

and artists – and this combination of people and purpose is powerful when approached in a meaningful way.

Spin / Okret has experienced staff who have been working in the field on non-formal education and increasing competences of youth workers for the last 10 years in the Erasmus+ program and former Youth in Action program. Previous projects and local-level activities of SPIN were focused on working with young people on topics of reconciliation, peacebuilding, intercultural/interreligious dialogues and intercultural learning.

They are regularly involving youth from remote areas of their country and Herzegovina-Neretva region in their activities. Also, they are focused on providing educational training and courses for youth who are out of the school system.





## The staff who will be involved in the MY PEACE project



**Amar Hamzić – Youth Worker**

Amar is an active educator and has been active as a youth worker for more than 7 years already. Experienced in the implementation of several international projects for young people, creating programs for city and summer camps, and coordinating youth leaders and peer educators. He is also working as a project manager and trainer, especially on the topics of entrepreneurship, the promotion of healthy lifestyles and the development of soft skills.



**Nedim Mičijević – President**

Nedim is a youth worker and LMS developer; finishing studies in the fields of psychology and sociology. He has 8 years experience in the field of youth work, local projects with youth, fields of violence prevention and healthy lifestyles promotion, and professional education of school pedagogues and professors. Possesses extensive experience in andragogy and development of adult education programs face-to-face, as well as e-learning courses for the development of employability and entrepreneurship competences of unemployed citizens. He has specialized development of blended learning opportunities for unemployed adults and youngsters, with a special accent on the promotion of women's entrepreneurship.



## MEET THE PARTNER

# Musiclab Emmendingen

*Musiclab Emmendingen is a private music school located in the southwest of Germany.*



Our offerings range from early childhood music education to instrumental and band lessons, as well as cross-teaching for children, teenagers, and adults. Additionally, we specialize in instruction and workshops in the areas of inclusion, integration, and team building. For 33 years, musiclab has stood for openness, acceptance, peace, empathy, creativity, and respect. Our experience in bringing people together and enriching them through music is our strength, which we are eager to bring to the MY PEACE project.

In songwriting workshops with refugees and locals, we aim to showcase how peacebuilding and

integration can succeed through music. We believe this approach will help bring people from the region together in a relaxed manner. Music aids in processing trauma, articulating fears, and giving a melody to messages.

Through the MY PEACE project, we hope to bring more peace to the world. Our goal is to develop models that can be used by organizations and schools globally to promote peace through music. We hope that the project will provide us with new insights and approaches for our own work and further strengthen our mission of connecting people through music.

## Meet Our Team



**Krischan Lukanow**

Our principal, Krischan Lukanow, is heavily involved in the MY PEACE project. He is a certified jazz saxophonist and educator. With his band "Al Jawala," he has been performing worldwide for 24 years, with over 1000 concerts played. Al Jawala brings the message of mutual acceptance to countless concert stages around the world. Krischan has also been leading the integrative band "Rhythmics" for over 15 years, focusing on using music as a medium for mutual respect and joy, regardless of skill level, competition, or perfection.

### musiclab Instructors

34 instructors from musiclab are available to contribute to the MY PEACE project as needed, particularly in music sessions and songwriting workshops.



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Our other partners will be introduced in our next My Peace Magazine edition – stay tuned!



Momentum

EUEI

International European University

Outside Media

MusicLab

Musiques De Nuit Diffusion

Le LABA

Okret

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