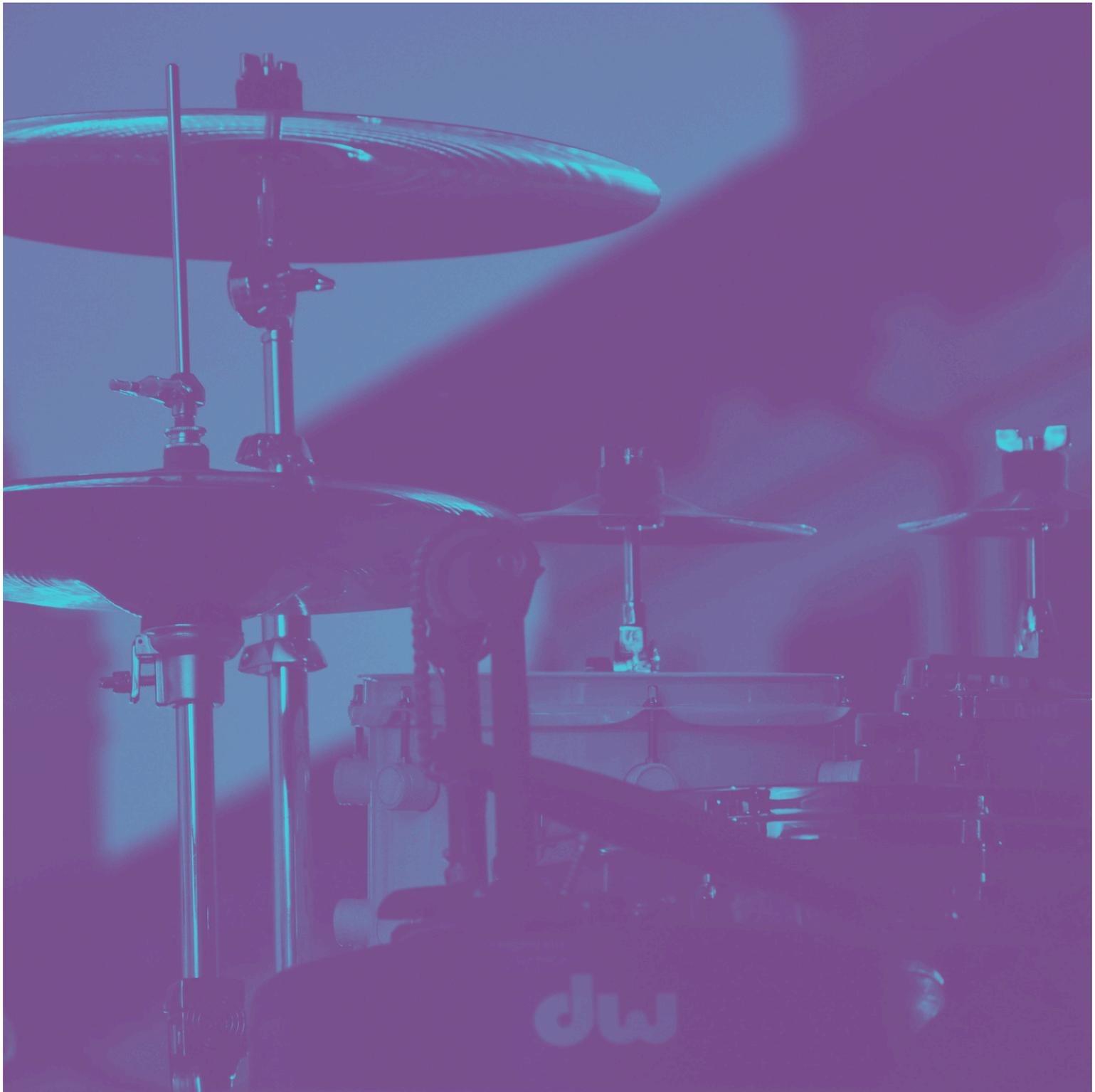


MUSIC FOR YOUTH



Music of Youth - A Peace Building Approach

My Peace Good practices **guide**

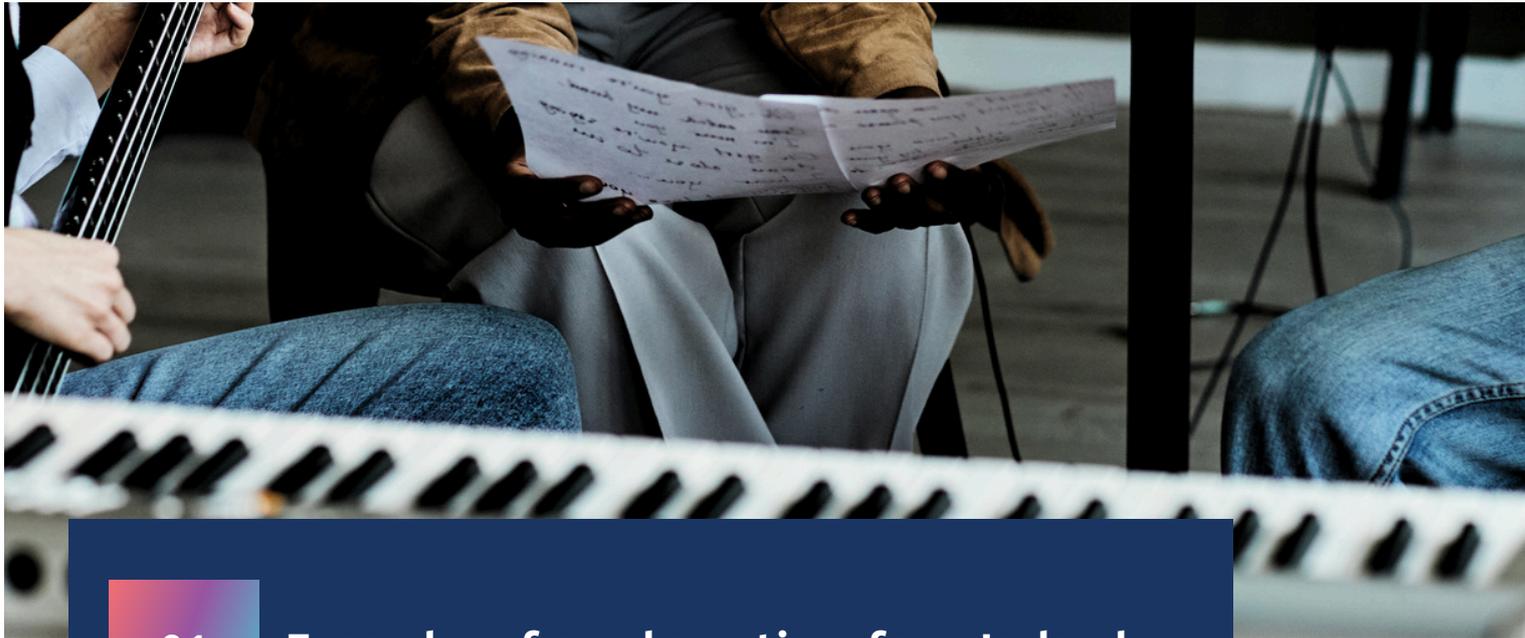


Co-funded by
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CONTENT

My peace is Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them



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1 - EXAMPLES OF GOOD PRACTICES FROM IRELAND



CRUINNIU NA NOG

Implementator/ promoter : Creative Ireland

Website : <https://cruinniu.creativeireland.gov.ie/>

Target group(s) : Children and young people under 18



DESCRIPTION

The inaugural Cruinníú na nÓg took place on 23rd June 2018 and for the past number of years, including under exceptional circumstances in 2020, young people and families have come together to enjoy, a wide range of creative activities including workshops and tutorials to recitals and readings in every city, town and village across the country.

Delivered in partnership with the 31 Local Authorities in the Republic of Ireland and supported by national broadcaster RTÉ. In 2024, through the Shared Island stream, the Creative Ireland Programme is again programming on an all-island basis with Circus Explored and Rhyme Island along with cross-community events connecting children and young people across the four corners of the island.

These include a 10-hour Dance-In! in Derry, an Acoustic Picnic in Belfast, Arty Barge Workshops on the shores of Lough Erne or Fairy Folk adventures in Cavan Burren Park.

METHODOLOGY APPLIED

Cruinníú na nÓg is a vibrant initiative that celebrates and encourages children and young people's participation in culture and creativity. Here's how it works:

- 1. Free Creative Activities:** Held annually, Cruinníú na nÓg features over 750 free creative activities for children and young people across Ireland. These activities span various domains, including performance, coding, theatre, art, music workshops, readings, screenings, and special events.
- 2. Collaboration and Partnerships:** The event is a collaboration between the Creative Ireland Programme, local authorities, and RTÉ. It's unique in the world, specifically designed for young people.
- 3. Creative Projects:** The Creative Ireland Programme and its strategic partners developed several creative projects that went live on the event day: Irish Street Arts, Circus, and Spectacle Network (ISACS) hosted open days for young people to explore circus skills and street spectacle at dedicated venues in Cloughjordan, Cork, Dublin, and Galway. Online tutorials were also available.
- 4. All-Island Programming:** Consistent with the aims of the Government's Shared Island initiative, Cruinníú na nÓg 2023 was programmed on an all-island basis. Cross-community events connected children and young people from both sides of the border, fostering cooperation and connections.

CRUINNIU NA NOG



THE MAIN RESULTS

Cruinniú na nÓg offers three valuable lessons:

1. **Empowering Creativity:** Cruinniú na nÓg encourages young people to explore their creative potential. It provides opportunities to try new activities like circus skills, animation, live music gigs, contemporary dance, and more.

2. **Local Engagement:** The events are free, local, and activity-based. It's a day for "doing," "making," and "creating," fostering community engagement and participation

3. **Diverse Activities:** Thousands of children and young people participate in various workshops, performances, screenings, and special events. The range of activities reflects the diversity of creative expression.

In summary, Cruinniú na nÓg celebrates youthful creativity, empowering young minds to explore and express themselves through culture and the arts.

IRISH WORLD MUSIC CAFE



Implementator/ promoter : University of Limerick

Website : <https://www.ul.ie/ehs/medicine/events/the-irish-world-music-cafe>

Target group(s) : New migrants arriving in Ireland

DESCRIPTION

It is a social and cultural event where new migrants can meet other people living in Ireland. The cafes are an important part of research about the impact of music on the health and well-being of migrants, led by Professor Helen Phelan, the Director of the Irish World Academy, and Professor Anne MacFarlane, Chair of Primary Healthcare at the University. In general, The café is a community-based event promoting social singing for new migrants and Limerick residents in the heart of the city.

METHODOLOGY APPLIED

The sessions are led by musicians from the Irish World Academy, in particular Ewa Zak-Dyndal, a PhD Arts Practice student. Doras Luimní is an independent non-governmental organisation working to promote and protect the rights of migrants in Ireland, and their staff Ahmed Hassan and Serhii Korobtsov, recognise how important music is for people's wellbeing and social inclusion in a new country.

THE MAIN RESULTS

The café plays a role both as a live event and a recorded phenomenon, in contributing to the development of alternative values and social change. There is a growing body of evidence concerning the role played by music (particularly singing) in supporting sustainable social integration.

SHARED ISLANDS YOUTH FORUM



SHARED
ISLANDS

Implementator/ promoter : Shared Islands Initiative, Government of Ireland

Website : <https://youtu.be/Y4UxlgFmgNg?si=fHaokZkxeUlKe4gS>

Target group(s) : The Forum comprises 40 young civic representatives from Ireland and 40 from Northern Ireland and reflects gender, ethnicity, community, faith and other identity diversities. Participants are aged 18 – 25.

DESCRIPTION

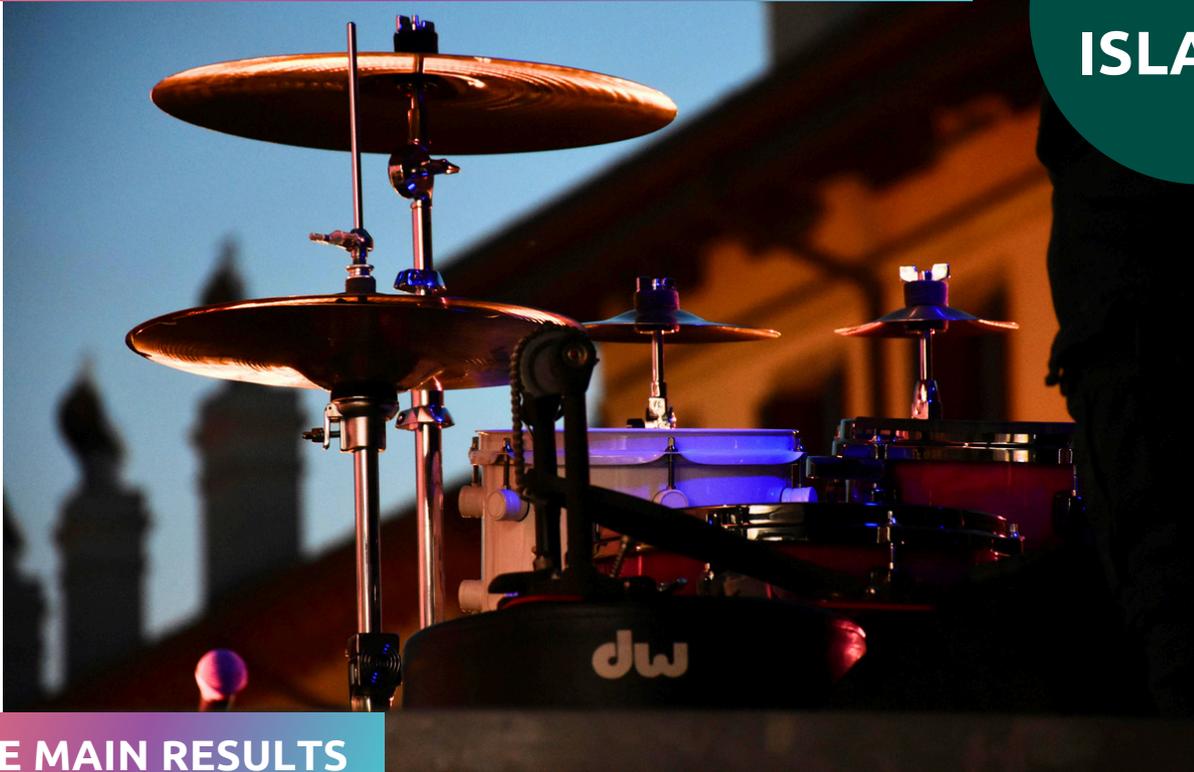
Shared Island Youth Forum was launched by the Department of the Taoiseach as part of the Shared Island initiative. The Forum is organised in partnership with the National Youth Council of Ireland and with the Corrymeela Centre in Antrim. The first meeting was on 8 September in Dublin Castle, and the Forum meets 6-8 times over the year. Forum meetings focus on themes of common interest shaped by the members. Nominations were sought by the department from youth, civic and community organisations, in cooperation with the National Youth Council of Ireland and partners in Northern Ireland, to ensure a balance of participation from North and South, from across different communities, backgrounds and identities. The Shared Island Youth Forum was convened as part of the next phase of the Dialogue series, to deepen engagement with and by young people on how we share the island of Ireland, today and into the future, following a participant survey and consultations.

METHODOLOGY APPLIED

As provided for in the Programme for Government, through the Shared Island initiative, the Shared Island Youth Forum met initially at a residential meeting to consider the historic context of the Troubles and path to the Good Friday Agreement, as well as contemporary concerns related to the Peace Process. Members also finalised the areas and issues for discussion over the course of the programme and got to know each other better as a group. Then a series of thematic sessions took place, with locations alternating North and South of the border. Session themes included Sustainability, Opportunity, WellBeing, Culture and Identity and Equality. The inspiring actions the Forum develops at each session will form the basis for preparation by the Forum of a statement of their vision and values of for a shared future on the island, to be published in Autumn 2024.

SHARED ISLANDS YOUTH FORUM

SHARED ISLANDS



THE MAIN RESULTS

Among the inspiring actions already put forward by the Shared Island Youth Forum are:

Sustainability

- Seize the opportunity of offshore wind energy for the island.
- Rapidly introduce renewable public and private transport (EV, hydrogen, biofuel).
- Stronger North/South cooperation on climate and biodiversity.
- Independent NI Environment Agency to work with Environmental Protection Agency.
- More open, inclusive, all-island civic dialogue on climate action.

Opportunity

- Integrated education as the norm.
- Student mobility programme for the island of Ireland.
- Lower the voting age.
- Stronger media and social media literacy in schools.
- More social housing; more public transport connectivity for the island.
- Harmonise revenue and social security systems

THE MUSLIMS SISTERS OF EIRE



Implementator/ promoter : MSOE

Website : <https://msoe.ie/our-work/community-diversity-inclusion-supports-services/>

Target group(s) : Wider community in Ireland, to support multi-faith and multi-cultural inclusion NGOs to support cultural awareness; Migrant and ethnic communities to support advocacy for women .

DESCRIPTION

MSOÉ is a voluntary organisation of mainly Muslim Irish women, providing services for homeless, women and youth and promoting diversity and inclusion. It was founded in 2010 by then a small number of Irish Muslim women, led by Lorraine O'Connor who identified a need for an organisation that would provide support and a safe place for Muslim and Non-Muslim women and support their empowerment and integration within Irish society. It has since grown to provide support for various disadvantaged and vulnerable groups across Ireland.

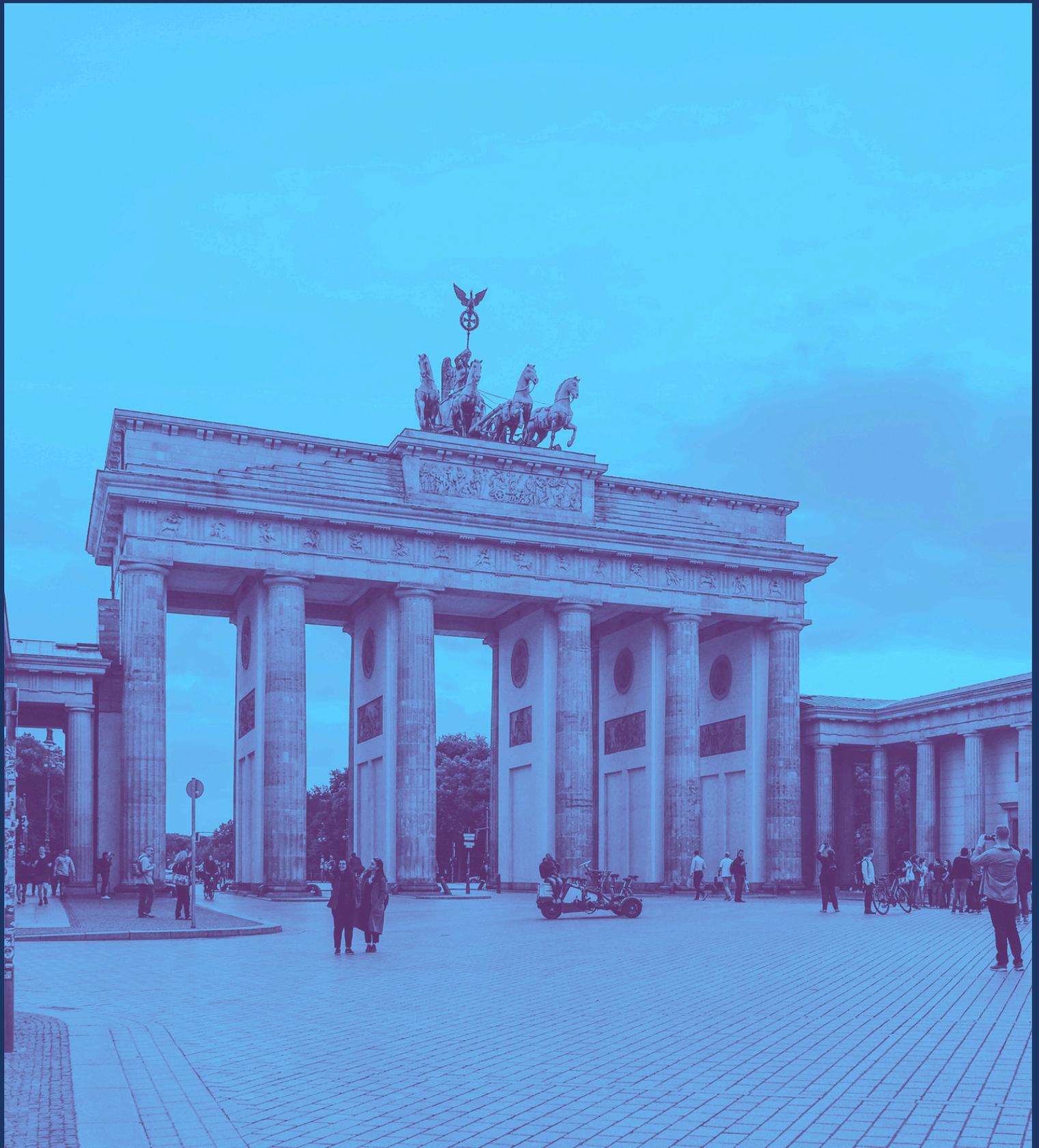
METHODOLOGY APPLIED

As provided for in the Programme for Government, through the Shared Island initiative, the Shared Island Youth Forum met initially at a residential meeting to consider the historic context of the Troubles and path to the Good Friday Agreement, as well as contemporary concerns related to the Peace Process. Members also finalised the areas and issues for discussion over the course of the programme and got to know each other better as a group. Then a series of thematic sessions took place, with locations alternating North and South of the border. Session themes included Sustainability, Opportunity, WellBeing, Culture and Identity and Equality. The inspiring actions the Forum develops at each session will form the basis for preparation by the Forum of a statement of their vision and values of for a shared future on the island, to be published in Autumn 2024.

THE MAIN RESULTS

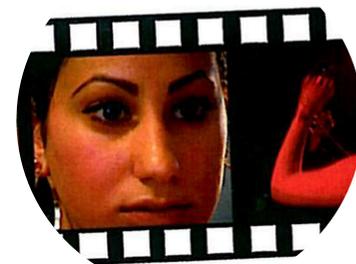
Strengths – breaking stereotypes and changing Ireland's perception of Islam and of Muslim women. Achievement – Empowering Muslim women to come outside the mosque because they have so much to give to Irish society.

2 - EXAMPLES OF GOOD PRACTICES FROM GERMANY



BETWEEN RAP AND RAMADAN

Implementator/ promoter : Margarete Mehring-Fuchs and City of Freiburg im Breisgau



Website : https://www.vielfalt-mediathek.de/material/antimuslimischer-rassismus/zwischen-rap-und-ramadan-junge-muslime-in-freiburg-dvd_

Target group(s) : Young people from different cultures and religions with a migration background

DESCRIPTION

The 30-minute documentary by Margarethe Mehring-Fuchs and Stephan Laur portrays four young Muslims in Freiburg: a student, a schoolgirl, a drama student and a rapper. Selma is an Alevi, Meryem is a Muslim who wears a headscarf, Hamze is a young Roma from Kosovo, Malik was born in Afghanistan and lives with a physical disability. Although all four are Muslims, their statements and representations are extremely different.

METHODOLOGY APPLIED

Concept of combination of movie making and addressing topics of migration.

THE MAIN RESULTS

The film is also brought to life by the music, which comes from one of the main actors. Malik raps to Arabic melodies and beats: "Better times are coming, Allah willing. The world is going completely crazy - but I'm chilling. Trust my innermost being and my skills...".

HOME AND ESCAPE ORCHESTRA

Implementator/ promoter : Theater Freiburg

Website : https://theater.freiburg.de/de_DE/programm/heim-und-wandel-orchester.1348005

Target group(s) : Refugees and local people with music background



DESCRIPTION

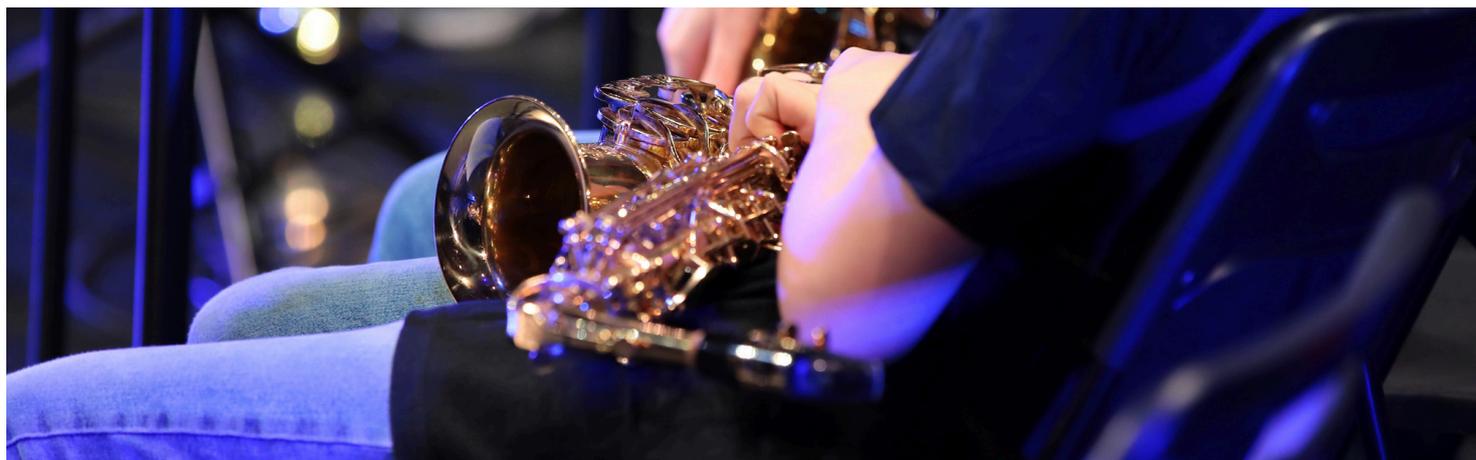
The HEIM UND FLUCHT ORCHESTER is a musical group that has existed since 2012, in which young people from different cultures come together and create new music together from the pool of musical ideas they bring with them. The result is an explosive mixture of oriental sounds, Balkan beats, hot percussion rhythms and western string sounds. For their integrative work, Ro Kuijpers and the HEIM UND FLUCHT ORCHESTER were awarded the City of Freiburg's Integration Prize 2018.

METHODOLOGY APPLIED

Concept of Orchestra that is rarely applied in the bigger cities.

THE MAIN RESULTS

The idea of letting refugees and locals meet and have a commonality through music as a medium is simply great. Because in this way we can get to know new cultures and gain an understanding of different perspectives, concerns, fears and can help each other and be there for each other. In the end, it's always about us talking to each other and being there for each other.



KONTAKT SERVICESTELLE

Implementator/ promoter : Landeszentrale für politische Bildung Baden-Württemberg

Website : <https://www.friedensbildung-bw.de/servicestelle-ziele>

Target group(s) : People in precarious living situations, Children and young people in general



DESCRIPTION

With the aim of strengthening peace education in schools in Baden-Württemberg, civil society organisations from the church, trade union, youth work, peace movement and education sectors have signed a "Joint Declaration" with the Ministry of Culture, Youth and Sport. One result of this declaration is the establishment of the service centre at the Baden-Württemberg State Centre for Political Education (LpB)¹. The Baden-Württemberg Peace Education Service Centre is the central advice, information and networking centre for all schools in the state and all other relevant actors in the field of peace education. The service centre is jointly run by the Berghof Foundation, the Baden-Württemberg State Centre for Political Education and the Ministry of Culture, Youth and Sport.

METHODOLOGY APPLIED

Training and further education events for teachers of all school types, subjects and grades, Training opportunities for freelancers, Information on events and offers from network partners, Workshops in schools.

THE MAIN RESULTS

- Peace Counts Exhibition Successful examples from around the world
- Exhibition "Making peace - successful examples from around the world"
- The roll-up exhibition shows a selection of the best Peace Counts reports on successful peace projects from around 30 conflict regions around the world. It was redesigned in this form by the Service Centre for Peace Education together with the Berghof Foundation and the Zeiteinspiegel agency. What can football, radio, dance and conflict contribute to peace? Peace Counts reports draw attention to creative solutions and successful communication in conflicts.

NATIONALER AKTIONPLAN GEGEN RASSISMUS



Die
Bundesregierung

Implementator/ promoter : Die Bundesregierung

Website :

<https://www.bmfsfj.de/resource/blob/116798/5fc38044a1dd8edec34de568ad59e2b9/nationaler-aktionsplan-rassismus-data.pdf>

Target group(s) : The commitment to the inviolable dignity of every human and the commandment to all state authority to respect and protect it respect and protect it, dominate all provisions of the Basic Law and form the basis of the societal social value system.

DESCRIPTION

Article 1 of the German Basic Law states that human rights are the foundation of every human community, of peace and of justice in the world. Racism and other ideologies of inequality run counter to these principles. To divide people into supposedly homogeneous groups based on biological, religious, cultural or other characteristics, to attribute unchangeable "traits of nature and character" to them and to judge them contradicts the principle of the equal value of all people. The prohibition of racial discrimination is absolute in international law, as are the prohibitions of slavery, apartheid and genocide. Racism and discrimination are a violation of and an obstacle to the enjoyment of all fundamental human rights, a threat to the human rights, a threat to social cohesion and a constant cause of internal and international armed conflict. Germany is a cosmopolitan, pluralistic country at the centre of Europe with a democratic constitution, an established constitutional state, functioning institutions and highly developed structures of democratic involvement in civil society and distinctive forms of co-determination. Nevertheless, there is also racism, racist discrimination, stereotypes, prejudice and violence in Germany. Against the backdrop of a polarising asylum debate, asylum seekers are currently a group that is strongly affected by hostility. Continuously opposing these practices is a task for the entire state - at both national and international level.

METHODOLOGY APPLIED

The federal government sees a broad socio-political spectrum of diverse and concrete fields of action and activities in the fight against racism, homophobia and transphobia, other ideologies of inequality and related discrimination and prejudiced structures. The "Interministerial Working Group on the Promotion of Democracy and Prevention of Extremism" (IMA) identified the fields of action and topics that are important for a new NAP across all phenomena. The NAP was technically developed on this basis and ties in with the Federal Government's "Strategy for the Prevention of Extremism and the Promotion of Democracy" from July 2016. To provide a descriptive basis for this NAP and for further debate, the Institute for Interdisciplinary Research on Conflict and Violence (Bielefeld) was also commissioned by the Federal Government to conduct an empirical review.

NATIONALER AKTIONSPPLAN GEGEN RASSISMUS



Die
Bundesregierung

THE MAIN RESULTS

In order to gain insights into hate crime offences of which the police are unaware (so-called dark field), additional questions have been included in the current German victimisation survey. The aim of these questions is to find out whether and, if so, for what reason the respondents have become victims of hate crime in recent years. One of the key findings of the NSU Committee of Inquiry is the need to strengthen civil society in the fight against racism and right-wing extremism. It is to be welcomed that the federal programme "Live Democracy! Active against right-wing extremism, violence and misanthropy" programme from the Federal Ministry for Family Affairs, Senior Citizens, Women and Youth (BMFSFJ), which for the first time explicitly includes funding for model projects in the area of homophobia and trans hostility. The categorisation of Bosnia-Herzegovina, Macedonia, Serbia, Montenegro, Albania, Kosovo, Ghana and Senegal and the planned categorisation of Morocco, Algeria and Tunisia as safe countries of origin contradict the findings on the human rights situation in these countries and should be withdrawn. It has serious consequences for those affected with regard to their housing situation, social participation and access to the labour market.



3 - EXAMPLES OF GOOD PRACTICES FROM UKRAINE



YOUTH SYMPHONY ORCHESTRA OF UKRAINE



Implementator/ promoter : YSOU

Website : <https://ysou.com.ua/>

Target group(s) : YSOU focuses on young Ukrainian musicians aged 12 to 22 who are proficient in orchestral instruments and passionate about music. The orchestra offers them opportunities for professional growth and exposure to international musical standards.

DESCRIPTION

The initiative was launched to address the need for a national platform that supports young Ukrainian musicians, promotes cultural exchange, and elevates Ukraine's presence in the global classical music scene. By collaborating with international partners, YSOU aims to provide its members with opportunities for artistic and professional development. YSOU is Ukraine's only nationwide youth symphony orchestra, bringing together over 100 participants annually. Since 2017, it has conducted rehearsal camps, concert tours, master classes, and chamber music projects. The orchestra has performed on prestigious European stages, including the Konzerthaus Berlin and the Berliner Philharmonie. It has established partnerships with organizations like the National Youth Orchestra of Germany and the Goethe-Institut.

METHODOLOGY APPLIED

YSOU employs an innovative methodology by integrating young musicians into professional-level projects, fostering peer learning, and emphasizing cultural exchange. This approach not only enhances musical skills but also broadens participants' cultural perspectives and adaptability.

THE MAIN RESULTS

YSOU's inclusive and supportive environment has successfully nurtured young talents, promoting cultural diplomacy and showcasing Ukrainian music internationally. The target group has actively participated in the orchestra's activities, benefiting from mentorship and exposure to diverse musical traditions. While YSOU primarily focuses on musical development, its collaborative projects and international tours have indirectly fostered skills such as teamwork, communication, and cultural awareness.

ACADEMIC STUDENT CHOIR "AD LIBITUM"

Implementator/ promoter : V. N. Karazin Kharkiv National University

Website : <https://karazin.ua/en/kultura/ctudentskii-khor/>

Target group(s) : The primary participants of the "Ad Libitum" choir are students of V. N. Karazin Kharkiv National University who have an interest in vocal performance and choral music. The choir also engages with the broader university community and the public through its performances.



DESCRIPTION

"Ad Libitum" is an academic student choir that performs a diverse repertoire, including classical, spiritual, folk, and modern songs. Since its inception, the choir has achieved significant recognition, such as winning the Grand Prix at the XX Anniversary Oleksandr Zaitsev International Festival Contest of Choral Art "Pivdenna Palmira" in Odesa. The initiative to establish the choir was launched to address the need for a structured platform where students could pursue their passion for music and performance. It also aimed to enhance the university's cultural offerings and provide a means for students to engage in artistic expression.

METHODOLOGY APPLIED

The choir employs a methodology that combines traditional choral training with opportunities for students to contribute creatively to the repertoire and performance style. This approach fosters a collaborative environment and encourages innovation within the framework of choral music.

THE MAIN RESULTS

The strengths of the choir include its ability to cultivate musical talent, promote teamwork, and enhance the cultural profile of the university. These advantages have been utilized to engage students in artistic endeavors, thereby enriching their educational experience and fostering a sense of community.

YOUNG AGENTS OF CHANGE

Implementator/ promoter : Young Agents of Change (YAC)



Website : <https://yac.org.ua/>

Target group(s) : YAC primarily focuses on young people aged 13 to 30, including youth workers, educators, and coordinators of youth projects. Their initiatives also extend to internally displaced persons (IDPs) and refugees, aiming to integrate these groups into local communities through various programs.

DESCRIPTION

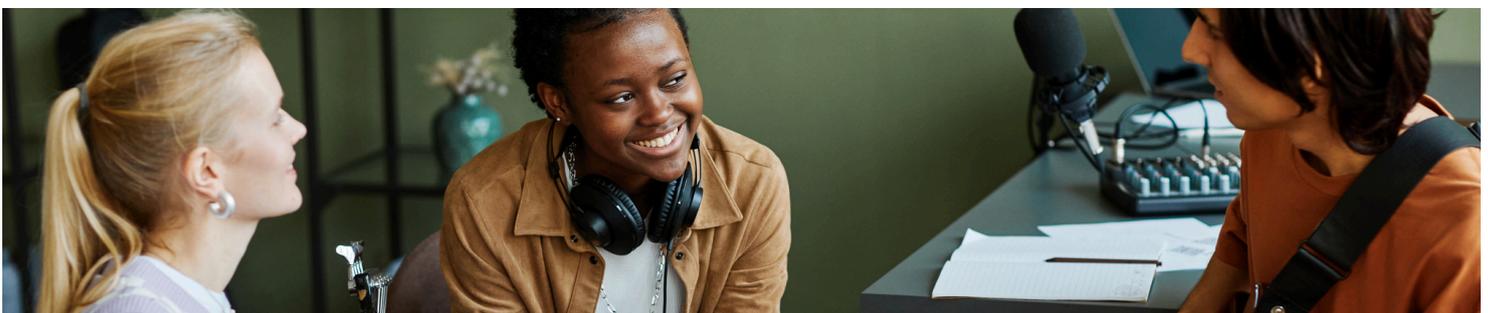
YAC implements a variety of projects aimed at youth empowerment. For instance, the "Blue Hearts" project focuses on integrating displaced individuals into local communities by enhancing their leadership skills and encouraging active citizenship. Activities include training courses, analytical research, and the creation of digital platforms for communication and resource sharing.

METHODOLOGY APPLIED

YAC employs interactive and participatory methodologies in their training programs. This includes workshops, role-playing, and real-world project implementation, which are designed to be innovative by fostering practical skills and encouraging active engagement. Such approaches not only impart knowledge but also build confidence and leadership abilities among participants.

THE MAIN RESULTS

The strengths of YAC's initiatives lie in their inclusive and participatory approach, which effectively engages the target group. By providing platforms for young people to lead projects and initiatives, YAC promotes entrepreneurship and active citizenship. Participants have responded positively, often taking the lead in community projects and forming youth councils, thereby demonstrating the initiative's impact on fostering leadership and civic engagement.



UKRAINIAN FREEDOM ORCHESTRA



Implementator/ promoter : Ukrainian Freedom Orchestra

Website : <https://www.ukrainianfreedomorchestra.org/>

Target group(s) : The Ukrainian Freedom Orchestra primarily targets Ukrainian musicians, including those who have become refugees due to the war and those who are part of European orchestras. The ensemble also aims to engage global audiences to raise awareness and support for Ukraine's cultural heritage amid ongoing conflicts.

DESCRIPTION

The Ukrainian Freedom Orchestra is an ensemble comprising leading Ukrainian musicians from within the country and those who have become refugees or are part of European orchestras. Founded by Canadian-Ukrainian conductor Keri-Lynn Wilson, the orchestra collaborates with institutions like the Metropolitan Opera, the Polish National Opera, and the Ukrainian Ministry of Culture. Under the honorary patronage of Ukraine's First Lady, Olena Zelenska, the orchestra has performed in prestigious venues across Europe and the United States, including the BBC Proms at the Royal Albert Hall, the Concertgebouw in Amsterdam, and Lincoln Center in New York City.

METHODOLOGY APPLIED

The orchestra employs a unique methodology by integrating musicians from diverse backgrounds, including those still in Ukraine, refugees, and members of European orchestras. This approach not only showcases the unity and resilience of Ukrainian culture but also brings a rich diversity of experiences and interpretations to their performances. Additionally, performing pieces like Beethoven's Ninth Symphony with the "Ode to Joy" sung in Ukrainian adds a profound cultural and emotional layer to their concerts, making their methodology both innovative and deeply impactful.

THE MAIN RESULTS

The initiative's strengths lie in its ability to unite musicians across borders, preserving and promoting Ukrainian culture during challenging times. By performing internationally, the orchestra has effectively raised global awareness and garnered support for Ukraine's cultural and political struggles.

VERE MUSIC FUND

Implementator/ promoter : Vere Fund

Website : <https://vere.fund/>

Target group(s) : The primary beneficiaries are young Ukrainian musicians specializing in classical music. The fund aims to assist these artists in gaining international exposure and recognition.



DESCRIPTION

The VERE MUSIC FUND operates by providing grants to young Ukrainian classical musicians, enabling them to participate in international competitions and master classes. Additionally, the fund supports music competitions within Ukraine and organizes festival projects and educational programs to foster the development of classical music.

METHODOLOGY APPLIED

The methodology, which involves providing grants for international exposure and supporting local competitions and educational initiatives, stands out as innovative in its comprehensive approach to fostering musicians' development. This strategy not only offers financial support but also promotes professional growth and the establishment of international networks.

THE MAIN RESULTS

The strengths of the initiative lie in its targeted support for young musicians, fostering their professional development and enhancing Ukraine's cultural presence internationally. By providing resources and opportunities, the fund promotes artistic excellence and cultural exchange.



4 - EXAMPLES OF GOOD PRACTICES FROM FRANCE



SOUND ROUTES

Implementator/ promoter : **Sound Routes**

soundroutes
SOUND ROUTES

Website : <https://soundroutes.eu>

Target group(s) : **Migrant and refugee musicians as well as local communities.**

DESCRIPTION

Sound Routes was launched to address the social and cultural integration challenges faced by migrants and refugees in Europe, using music as a tool to bring people together and promote mutual understanding. The initiative includes a series of activities such as music workshops, jam sessions, concerts, and festivals that aim to enhance the visibility of migrant and refugee musicians and facilitate their integration into the European music scene.

METHODOLOGY APPLIED

The methodology is innovative because it combines participatory music-making with social inclusion goals, creating a platform where musicians can share their skills and cultural heritage, leading to new artistic collaborations and networks.

THE MAIN RESULTS

The strengths of the initiative include its ability to empower participants by providing them with performance opportunities and exposure. It has successfully promoted cultural exchange and entrepreneurship among migrants and youth, with participants actively engaging in the project's activities and contributing to its vibrant multicultural environment.



MUSICIANS WITHOUT BORDERS



Implementator/ promoter : Musicians Without Borders (NGO)

Website : <https://www.musicianswithoutborders.org>

Target group(s) : Children, youth, and communities affected by conflict and war.

DESCRIPTION

The initiative was launched to address the need for peacebuilding and reconciliation in post-conflict areas through the universal language of music. Musicians Without Borders conducts various programs that include music training, community music projects, and leadership training to empower local musicians and community leaders.

METHODOLOGY APPLIED

The methodology is innovative because it combines music education with psychosocial support, tailored to the needs of people in post-conflict regions, fostering resilience and promoting social cohesion.

THE MAIN RESULTS

The strengths include the adaptability of music programs to different cultural contexts and the ability to engage deeply with the target group. These advantages have been used to promote social inclusion and empowerment among marginalized groups.



MUSIC MIGRANT MANIFESTO (MMM)

Implementator/ promoter : European Network of Cultural Centres (ENCC)

Website : <https://lelaba.eu/en/laba/projets/migrants-music-manifesto-2/>

Target group(s) : Migrants and refugees, aiming to promote their cultural contributions and facilitate their social integration in Europe.



DESCRIPTION

The initiative was launched to address the need for cultural and social integration of migrants and refugees in Europe, using music as a tool to break down barriers and foster acceptance. MMM is a collaborative project that develops tools and methods for mediators, organizes international residencies, and collects musical heritage data. It also offers a mentoring cycle on instruments and musical skills.

METHODOLOGY APPLIED

The methodology is considered innovative as it combines musical heritage with modern pedagogical tools to promote multilingualism and empower marginalized cultural groups.

THE MAIN RESULTS

The strengths of the initiative lie in its ability to mobilize cultural operators, musicians, social organizations, and researchers to renew and share their expertise in promoting marginalized cultures.

G1000 I-YES

Implementator/ promoter : Roma Education Fund

Website : <https://www.romaeducationfund.org/good-practice-guide-g1000-i-yes-project/>



Target group(s) : "Invisible" youth, including NEETs (Not in Education, Employment, or Training), from neighborhoods affected by poverty, unemployment, school dropout, and inter-religious conflicts.

DESCRIPTION

The G1000 i-YES project is a two-year program that includes participatory education activities, meetings with experts, workshops, and a summit to bring together youth and decision-makers. The initiative was launched to address the lack of representation and visibility of marginalized youth in the European Union and to create a platform for their voices to be heard and considered in public decision-making.

METHODOLOGY APPLIED

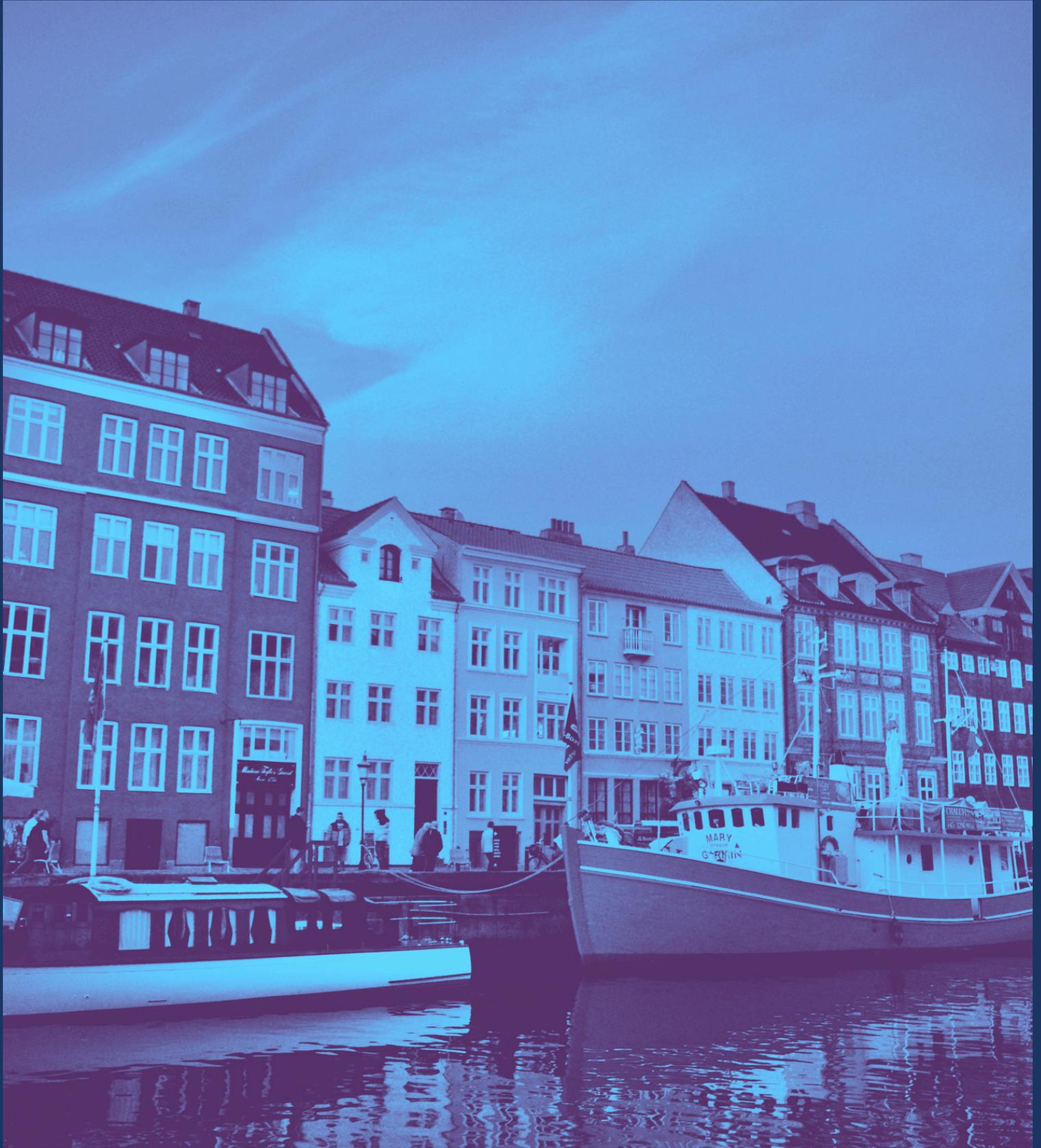
The methodology is innovative as it employs a combination of non-formal training, discovery through mobility, educational support, professionalization, and active youth engagement. The G1000 i-YES project, which stands for Invisible Youth European Summit, aimed to bring together "invisible" youth of the European Union and public decision-makers in a constructive dialogue. The project was a two-year European Youth Together initiative that started on March 1, 2022, and involved five European partners. It was implemented in Belgium, France, Italy, and Romania, focusing on neighborhoods affected by poverty, unemployment, school dropout, and inter-religious conflicts. The project's methodology was innovative as it combined non-formal training, discovery through mobility, educational support, professionalization, and active youth engagement.

THE MAIN RESULTS

Some of the key outcomes from the G1000 i-YES project included:

- The creation of a network of European organizations to support and promote "invisible" social groups.
- The development of a Good Practice Guide that serves as a sample of good European practices identified by the project partners.
- The mobilization of cultural operators, musicians, social organizations, and researchers to share their expertise in promoting marginalized cultures.
- The empowerment of youth through cultural identity and public speaking.
- The successful engagement of participants in critical discussions and artistic expressions.

5 - EXAMPLES OF GOOD PRACTICES FROM DENMARK



GLOMUS

Implementator/ promoter : The Royal Academy of Music and The Danish National School of Performing Arts

Website : <https://www.glomus.net>



Target group(s) : The target group of GLOMUS is those involved in higher education in music, dance, and performing arts, with a focus on fostering intercultural dialogue and artistic collaboration. This includes: Students, Educators, Artists, Managers

DESCRIPTION

GLOMUS is a value-driven, non-profit network focused on higher education in music, dance, and performing arts. It is primarily a Nordic initiative, but Established 15 years ago - it prioritises students' artistic and personal growth, promoting intercultural dialogue and artistic collaboration. The network, spanning across 35 countries, aims to foster positive social development both locally and globally through creative engagement and collaboration.

METHODOLOGY APPLIED

The methodology of GLOMUS is innovative because it uses music and the arts as a bridge to connect mindsets across different cultures and countries, fostering deep intercultural understanding and artistic collaboration. Through artistic co-creation, GLOMUS encourages participants to address global challenges by using creativity as a tool for dialogue and reflection.

THE MAIN RESULTS

A clear example of this innovation was the 2022 GLOMUS Camp in Aarhus, Denmark, which brought together around 200 students and teachers from music and performing arts institutions worldwide. The camp, themed "GLOBAL OPTIMISM," explored how young artists interpret the world's cultural, political, and human challenges post-pandemic. Through performances, debates, and public events, participants questioned whether art can offer healing, raise new questions, or propose solutions to these global issues. The camp's intercultural collaborations, held over 10 days in Musikhuset, allowed local citizens to engage directly with the artists, making the event a platform for both global and community-level connections. This inclusive and creative approach showcases how GLOMUS uses the arts to unite diverse perspectives and generate meaningful intercultural dialogue.

PLAYING FOR CHANGE



Target group(s) : Musicians - Particularly street musicians and artists from underprivileged communities worldwide, providing them a platform to show their talents.

Music lovers - Individuals across the globe who appreciate diverse music genres and support the idea of music as a tool for unity and social change.

Children and Youth - Through the Playing For Change Foundation, PFC targets children in underserved communities by building music and arts schools, fostering education and empowerment through creative expression.

Global citizens and advocates of peace - PFC appeals to believers in music's power to break down barriers and inspire social change, including those who support humanitarian and cultural causes.

DESCRIPTION

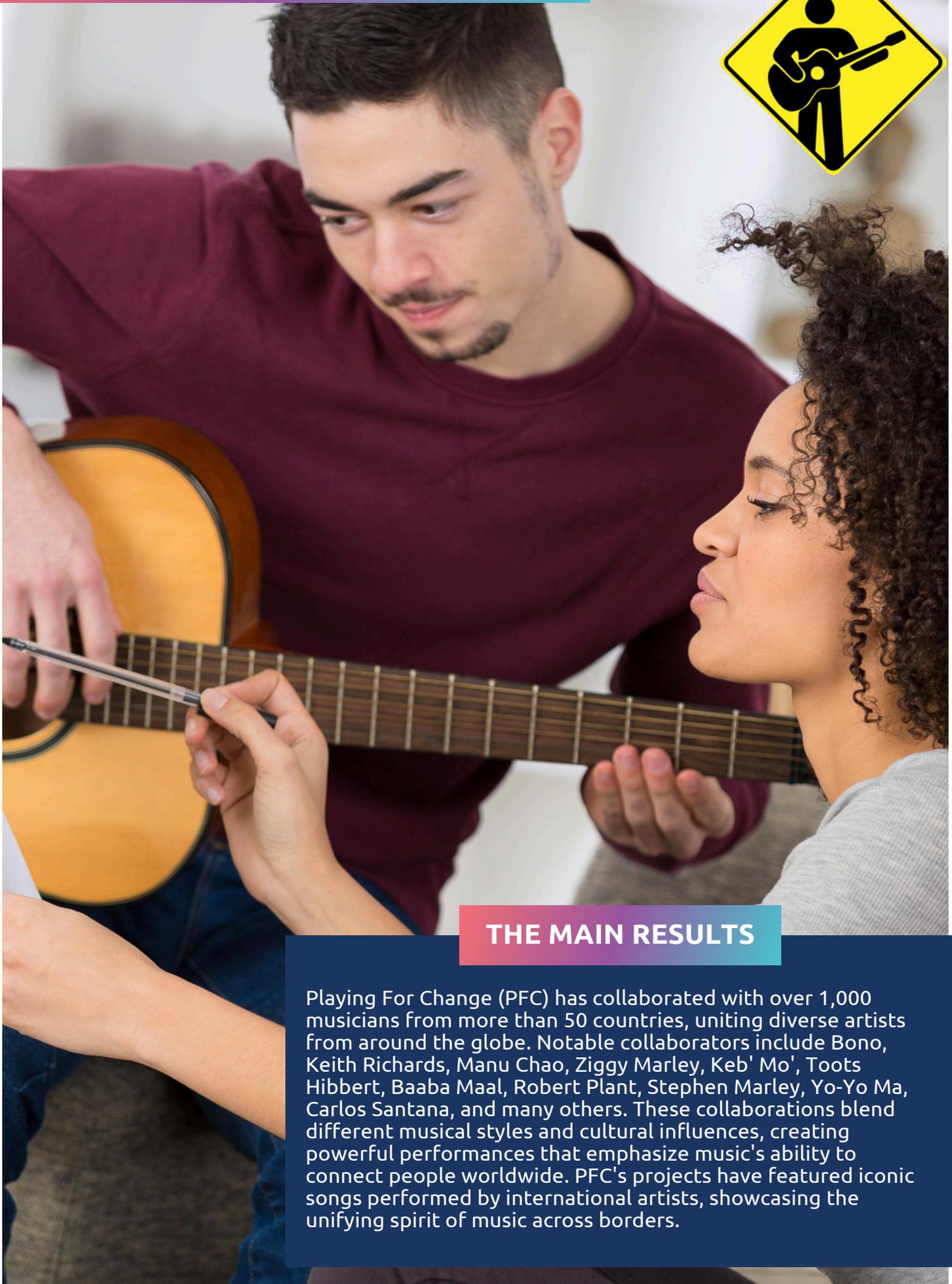
Playing For Change is a multimedia music project founded in 2002 by Mark Johnson and Whitney Kroenke, aimed at connecting and inspiring the world through music. The project features musicians and singers from across the globe, producing "Songs Around The World" that highlight the unifying power of music. In 2007, Playing For Change established a non-profit foundation that builds music and art schools for children worldwide. Through their global music collaborations and performances, the project spreads a message of love, hope, and unity, showing that music transcends boundaries and brings people together regardless of their backgrounds.

METHODOLOGY APPLIED

Playing For Change's (PFC) methodology is innovative due to its unique approach to music collaboration and social impact. Key aspects that make it stand out include:

- Global Musical Collaboration – PFC records musicians from diverse cultural backgrounds in their natural environments and blends their performances into seamless, global "Songs Around the World" videos. This approach unites musicians across borders, showcasing the universality of music.
- Mobile Recording Studio – PFC's use of a mobile recording studio, powered initially by golf cart batteries, allows them to travel to remote areas and record street musicians directly in their communities. This method preserves the authenticity and cultural richness of each artist's contribution.
- Focus on Authenticity and Cultural Diversity – By capturing performances in natural, outdoor settings, PFC highlights the unique cultural contexts of each musician, creating a more organic and genuine representation of global music.
- Leveraging Multimedia for Social Change – PFC combines music, film, and digital platforms to reach a massive global audience, using the power of viral videos to inspire, connect, and engage over 2 billion viewers worldwide.
- Integrating Social Impact with Art – PFC's combination of music production with the creation of educational programs and music schools in underserved communities is a key part of its mission to use music as a tool for positive social change. This dual focus on art and philanthropy adds depth to its methodology.

PLAYING FOR CHANGE



THE MAIN RESULTS

Playing For Change (PFC) has collaborated with over 1,000 musicians from more than 50 countries, uniting diverse artists from around the globe. Notable collaborators include Bono, Keith Richards, Manu Chao, Ziggy Marley, Keb' Mo', Toots Hibbert, Baaba Maal, Robert Plant, Stephen Marley, Yo-Yo Ma, Carlos Santana, and many others. These collaborations blend different musical styles and cultural influences, creating powerful performances that emphasize music's ability to connect people worldwide. PFC's projects have featured iconic songs performed by international artists, showcasing the unifying spirit of music across borders.

5 - EXAMPLES OF GOOD PRACTICES FROM BOSNIA AND HERZEGOVINA



HOUSE OF THE GOOD TONES



Implementator/ promoter : NGO “Kuća dobrih tonova”

Website : <https://houseofgoodtones.org>

Target group(s) : Children and youth in Srebrenica and surrounding areas
Local communities seeking reconciliation and social cohesion

DESCRIPTION

The House of Good Tones is an initiative based in Srebrenica, a town deeply affected by the Bosnian war. Established in 2011, this organisation offers children and youth a safe space to explore their creativity and express themselves through music. The initiative is rooted in the belief that music transcends cultural and ethnic boundaries, fostering mutual understanding and reconciliation. The center provides music education and training workshops where participants can learn various instruments, join choirs, and participate in dance ensembles. These activities not only enhance artistic skills but also promote group cohesion and emotional healing. The House of Good Tones also engages the community through concerts, cultural exchanges, and educational trips, creating a platform for dialogue and shared experiences.

METHODOLOGY APPLIED

- Music education and training workshops
- Choirs, dance groups, and instrumental ensembles promoting group cohesion
- Community engagement activities to foster mutual respect

THE MAIN RESULTS

- Engaged hundreds of children and youth in peacebuilding projects
- Recognized with awards such as the Intercultural Achievement Award (2018)

PAVAROTTI MUSIC CENTER

Muzički
centar
Pavarotti
Music
Centre

Implementator/ promoter : War Child and Luciano Pavarotti

Website : <https://www.mcpavarotti.com>

Target group(s) : Children affected by war and trauma

DESCRIPTION

The Pavarotti Music Center, located in Mostar, was established during the Bosnian war as a haven for children affected by conflict. The center was envisioned by renowned tenor Luciano Pavarotti and supported by the War Child organisation to provide a space where children could heal through music and art. The Center offers a range of programs, including music therapy sessions, instrument lessons, and creative workshops. These activities enable children to process their trauma, express their emotions, and rebuild their sense of identity. By fostering a supportive and inclusive environment, the Center has become a beacon of hope for young people in the region.

METHODOLOGY APPLIED

- Music therapy sessions and educational programs.
- Opportunities for children to learn instruments and engage in creative expression.

THE MAIN RESULTS

The Pavarotti Music Centre has significantly contributed to the emotional recovery of children affected by war. Its programs have helped bridge divides between communities, promoting long-term peacebuilding.



WORLD MUSIC CENTER

Implementator/ promoter : NGO „World Music Center”

Website : https://en.wikipedia.org/wiki/World_Music_Centre

Target group(s) : Youth and children from diverse ethnic and cultural backgrounds. Local artists and musicians



DESCRIPTION

The World Music Center, based in Mostar, is dedicated to celebrating cultural diversity and fostering tolerance through music. This independent non-profit organization engages youth and children in activities that highlight the unifying power of music while promoting dialogue and mutual respect. The Center organizes concerts, festivals, and workshops that serve as platforms for cultural exchange. For example, its annual World Music Festival in Mostar brings together musicians and audiences from diverse backgrounds, showcasing a variety of musical traditions. These events create opportunities for participants to learn from one another, challenge stereotypes, and build lasting connections.

METHODOLOGY APPLIED

- Organising concerts, festivals, and workshops as platforms for cultural exchange
- Engaging youth in activities that promote mutual respect and understanding

THE MAIN RESULTS

The Center has strengthened community ties and promoted intercultural dialogue through its events. Its flagship festival has become a symbol of unity and reconciliation in the region.



WAR CHILDHOOD MUSEUM

Implementator/ promoter : **War Childhood Museum Foundation**

Website : <https://warchildhood.org>

Target group(s) : **Children and youth affected by conflict
Educators, policymakers, and the broader public interested in peacebuilding**



DESCRIPTION

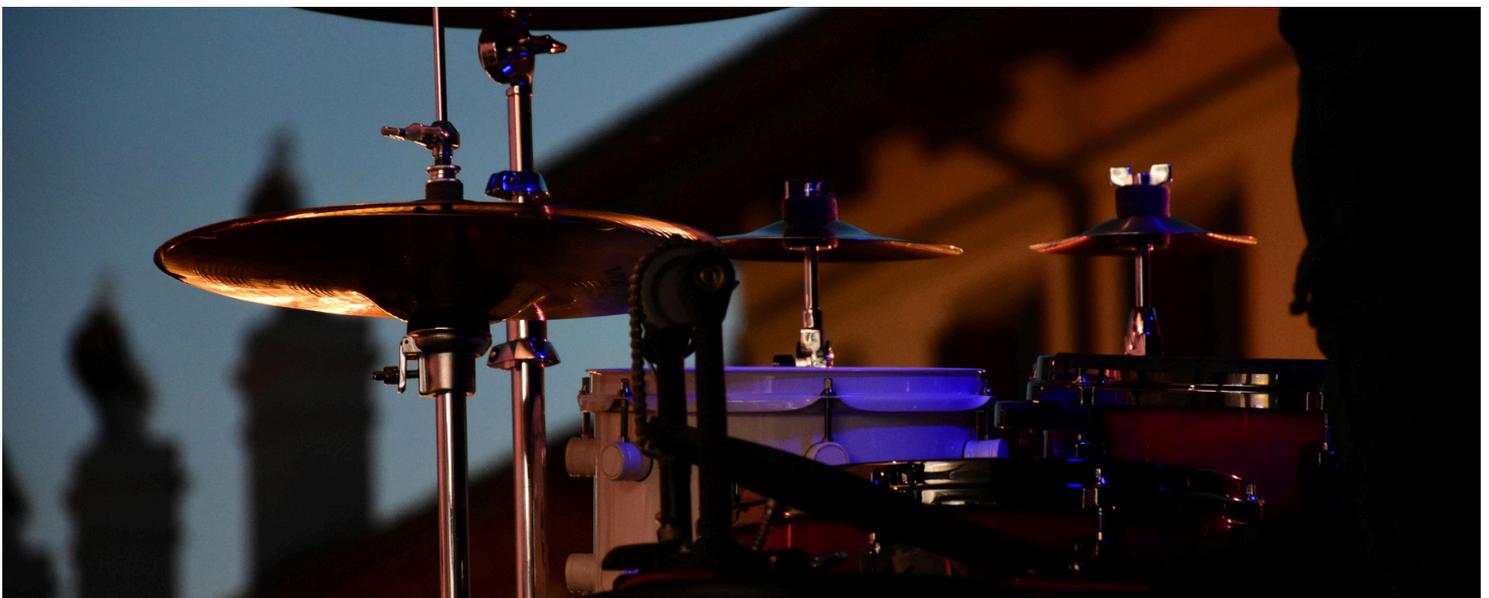
The War Childhood Museum, based in Sarajevo, offers a unique perspective on the experiences of children during wartime. Founded in 2017, the museum collects personal artifacts, stories, and testimonies to create an immersive and educational experience for visitors. Music plays a central role in the museum's approach to peacebuilding. Exhibits often incorporate musical elements to evoke empathy and reflection. The museum also organizes workshops where children and youth can express their experiences through music and art. These activities foster emotional healing and provide a platform for dialogue and understanding.

METHODOLOGY APPLIED

- Incorporating music into exhibits and events to evoke empathy
- Organising educational workshops for children to express their experiences through music and art
- Community outreach programs promoting dialogue and understanding

THE MAIN RESULTS

The museum has received international acclaim, including the Council of Europe Museum Prize (2018). It has collected thousands of stories and artifacts, creating a powerful archive that highlights the resilience of children in conflict.



LA BENEVOLENCIJA'S CULTURAL PROGRAMS



Implementator/ promoter : La Benevolencija

Website : <https://jzbih.ba/la-benevolencija/>

Target group(s) : Young people from Sarajevo and broader Bosnian society
Religious and community leaders advocating for peace and mutual understanding

DESCRIPTION

La Benevolencija, a Jewish charitable organization in Sarajevo, organizes cultural programs that highlight historical harmony between different religious and ethnic groups in Bosnia and Herzegovina. Through films, music, and other artistic expressions, the organization promotes mutual support and understanding.

METHODOLOGY APPLIED

- Film Screenings: hosting premieres like "Sevap/Mitzvah," which narrate true stories of inter-religious solidarity
- Music events: arranging concerts that feature diverse musical traditions, fostering appreciation of cultural diversity.
- Educational workshops: conducting discussions and seminars on the importance of coexistence and mutual aid.

THE MAIN RESULTS

Increased awareness of Bosnia's multicultural heritage and the importance of interfaith harmony and strengthened relationships between different religious communities through shared cultural experiences.

THANK YOU



Music of Youth - A Peace Building Approach



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