



## Music Session 2

### BOSNIA & HERZEGOVINA

#### Session Information

**Date: 22.02.2025.**

**Time: 14:00 – 18:00**

**Location: Tuzla, Bosnia and Herzegovina**

**Organising Partner: Spin / Okret**



#### Participants

- Total number of participants: 11
- Participant types (e.g. youth, youth educators, social workers, etc.): Young people, young musicians, music educators, music teachers
- How did you reach those participants: Participants were reached through promotion and ads on social media and through direct contacts that involved previous cooperation of our organization with young musicians and schools in Tuzla region of Bosnia and Herzegovina

#### Brief description of the session

#### (What did you do?):

The session brought together young people to explore how contemporary tools, digital platforms, and artificial intelligence are reshaping the way music is created and whether music can still serve as a powerful tool for peacebuilding in today's rapidly changing world.

The session opened with an engaging icebreaker, Live Music Chairs, where participants played a classic game of musical chairs but with a twist: those who were "out" joined the live music-making process, building a collective rhythm and shared experience. This playful start immediately set the tone for collaboration and creative energy.

Participants were then introduced to the idea of researching Songs That Changed the World. In small

groups, they explored iconic tracks that contributed to peace movements such as anthems of protest, unity, and resilience. Through their presentations, songs such as "Imagine," "Redemption Song," and "Give Peace a Chance" came to life as examples of how music has long been a voice for justice and healing.

Next, the focus shifted to the digital era. Participants were introduced to cutting-edge tools for music production and learning, including real-time demonstrations of how AI can compose melodies and assist in songwriting. This led into a dynamic and well-structured debate: Can AI-created music serve the same purpose in peacebuilding as human-created music? Divided into two teams, participants explored the ethical, emotional, and artistic dimensions of music made by algorithms, with each group passionately defending their stance.

The debate sparked deep reflection on authenticity, emotion, and the role of human experience in music's power to unite and heal. Participants then experimented with AI music tools themselves, co-creating a new song and analyzing how technology can support, but not replace, human expression.

To close the session, participants shared anonymous reflections via a MENTI board, answering the question: What does peace sound like to you today? The responses reminded everyone that while tools may evolve, the essence of music as a universal language for peace endures.



## Participant Feedback and evaluation of the session

### How did participants respond to the session? (What stood out, any comments or quotes?)

Participants responded with great enthusiasm and curiosity, especially during the AI debate, which sparked lively discussions on the role of technology in emotional expression and peacebuilding. Many were surprised by how quickly AI could generate music, but also questioned its authenticity and depth. One participant noted, "It's amazing what AI can do, but I still believe real peace needs a human touch." Others shared that creating and playing music together, even digitally, helped them feel more connected and inspired. The MENTI board responses reflected hope, creativity, and a strong belief that music regardless of how it's made can still bring people together.

## Educational Method Used

### Briefly describe the method or activity used that worked well and could be useful for other stakeholders to replicate

One activity that worked particularly well and could be replicated by others was the AI Music Debate. Participants were split into two groups where one group was supporting and one opposing the use of AI in music creation, and then engaged in a structured three-round debate. This method encouraged critical thinking, teamwork, and public speaking while tackling a relevant and timely topic.

