



## Music Session 1

### GERMANY

#### Session Information

**Date: 22.02.2025**

**Time: 12:00 – 17:00**

**Location: Emmendingen, Germany**

**Organising Partner: musicLab and  
Outside Media & Knowledge**



#### Participants

- Total number of participants: 11
- Participant types (e.g. youth, youth educators, social workers, etc.): Youth, youth educators, students, musicians
- How did you reach those participants: through promotions and ads on social networks, and educational outreach

#### Brief description of the session (What did you do?):

The session was a music workshop where participants were split into groups focusing on either melody creation or songwriting. The groups collaborated to compose an original piece about peace. The activity encouraged improvisation, creativity, and teamwork, culminating in a group

performance. The workshop also included reflections on peace and current global issues, connecting personal expression with social themes.





## Participant Feedback and evaluation of the session

### How did participants respond to the session? (What stood out, any comments or quotes?)

Participants found the workshop engaging, creative, and emotionally impactful. Many noted the power of music to connect people and express complex feelings. One participant said they were initially skeptical but found it “super cool” and were impressed by how well the group came together. Others highlighted how the topic of peace was important and timely. There was excitement about the final result and appreciation for the collaborative process.

Quotes:

- “It was a great day... a really nice process of composing and getting together.”
- “It’s a super cool concept... it worked really well and was fun.”
- “Music is a great medium to bring people together.”
- “I was skeptical at first but it was amazing to see how everything came together.”

## Educational Method Used

### Briefly describe the method or activity used that worked well and could be useful for other stakeholders to replicate

The method used was a participatory music workshop, combining songwriting, composition, and performance. Dividing the group into lyricists and musicians allowed participants to engage according to their strengths while still working toward a shared goal. The open, creative process fostered collaboration, personal expression, and learning about peace in a hands-on way. This method proved effective in building group cohesion and can be replicated in other educational settings.

