



## Music Sessions

### FRANCE

#### Session Information

**Date: 3 & 4 March**

**Time: 9:45-16**

**Location: Le Rocher de Palmer, 1 rue Aristide Briand, 33152, Cenon**  
**Organising Partner: Musiques de Nuit + Le Laba**

#### Participants

- Total number of participants: 9 - Same 9 participants for the 2 days
- Participant types (e.g. youth, youth educators, social workers, etc.): Youth
- How did you reach those participants : They come from the same secondary school and took part in another European project: the G 1000 project.



#### Brief description of the session (What did you do?):

The sessions took place in two parts. In the morning, a writing workshop with poet and slammer Souleymane Diamanka, and in the afternoon a percussion workshop with percussionist Ophélia Hié.





## Participant Feedback and evaluation of the session

### How did participants respond to the session? (What stood out, any comments or quotes?)

Everything went really well. Everyone was delighted, young people and artists alike. Everyone found their place in the group. The testimonials were very moving. Participants appreciated also receiving Youth Pass certificates.

## Educational Method Used

### Briefly describe the method or activity used that worked well and could be useful for other stakeholders to replicate

There were several meetings before the music sessions, which allowed the group to get to know each other and feel comfortable with each other. A WhatsApp group was also created, allowing everyone to be able to reach each other out if they wanted to before and/or after the session took place.

We encouraged expression via lyrics, percussions and other instruments. We also facilitated dialogue about the peacebuilding topic.

