



Music Session

Denmark

Session Information

Date: 13.05.2025

Time: 15:00– 17:00

Location: Copenhagen, Denmark (Online)

Organising Partner: European E-Learning Institute



Participants

- Total number of participants: 14
- Participant types: Youth, youth educators & musicians.
- How did you reach those participants: Through reach outs online/ social media promotion and personal connections.

Brief description of the session (What did you do?):

The Danish session was held online and involved 14 participants, including young people, youth educators, and musicians. It was designed as a collaborative session that brought together different perspectives on peace, music, and community. We opened with an introduction to the MY PEACE project, providing an overview of its purpose and the aims of the session. This was followed by a presentation on the current state of the world and the status of peace globally, which helped frame the conversation and encourage reflection.

Participants then joined breakout rooms for collaborative discussions, supported by prompts around peacebuilding lyrics. These included thinking about songs that inspire ideas of peace, and reflecting

on how music and individual voices can be used to build community, bridge divides, and overcome tensions. The session created space for dialogue, shared learning, and creative exchange, highlighting the role music can play in peacebuilding and in connecting people across different experiences.





Participant Feedback and evaluation of the session

How did participants respond to the session? (What stood out, any comments or quotes?)

Participants responded very positively to the online Danish session and described it as thoughtful, engaging, and inspiring. What stood out was the openness of the discussions and the way participants from different backgrounds, including young people, youth educators, and musicians, were able to connect through shared reflections on peace and music. The breakout room conversations created space for meaningful exchange, and participants engaged well with the prompts around peacebuilding, music, and the use of voice to build community and overcome tensions.

Several participants reflected on how valuable it was to explore peace through both discussion and music, and how relevant the topic felt in relation to the current global situation. The session appeared to encourage both personal reflection and collective dialogue, with participants appreciating the collaborative atmosphere and the opportunity to hear different perspectives. The combination of presentation, discussion, and creative prompts helped make the session feel both emotionally resonant and practically relevant.

Educational Method Used

Briefly describe the method or activity used that worked well and could be useful for other stakeholders to replicate

Once participants had been recruited, we shared the Guide to MY PEACE document in advance so that everyone had an introduction to the project and a clearer understanding of what it was seeking to achieve. As the Danish session took place online, we opened with a short presentation introducing the MY PEACE project and giving an overview of the session. This provided a familiar and accessible structure and helped participants feel comfortable from the outset.

We then presented some context on the current state of the world and the status of peace globally, which helped frame the discussion and encourage reflection. After this, participants moved into breakout rooms for collaborative conversations supported by prompts on *peacebuilding lyrics*, *songs that inspire ideas of peace*, and *how we can use our voices to build community, bridge gaps, and overcome tensions*. Keeping this part of the session informal worked well and encouraged open discussion, with participants sharing perspectives, experiences, and ideas in a supportive atmosphere. The breakout room format was particularly effective in creating space for dialogue and exchange.

